

Licensing representation

Date and Time Submitted	31 December 2025 09:19:21
Name of the premises:	Mollys
Support/Object to application	Support it
Address of the premises:	North Quay Paignton Harbour Paignton

Applicant Details

In what capacity are you applying?	Any other person
First name:	██████████
Last name:	██████
Contact number:	██████████
Email address:	██
Address:	██████ CLIFF ROAD PAIGNTON TQ4 6DL

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	Mollys have been playing live music on a regular basis for some years now. There have been regular complaints as the music is so loud. Living by the Harbour has become intolerable when they have live entertainment. Windows cannot be open on a hot night as you cannot concentrate on work or any other leisure activity. I live on ██████████ and am directly affected by the noise which I myself have complained about and been ignored by Mollys.
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No

From: [REDACTED]
To: [Smart, Julie](#)
Subject: Mollys live music - thank you
Date: 31 December 2025 18:32:13

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Good evening,

I would like to take this opportunity thank you for your actions in stopping Molly's playing live music. They were given an opportunity to lower their music but decided to ignore it, I live in Cliff Road and the music from there has previously kept my one-year-old up awake until gone 10, 11 o'clock at night.

In comparison, other businesses around there such as harbour lights and Harbour Inn we have never heard anything from either of those because they keep everything inside the building and reasonable but from Molly's it has practically rattled our windows.

Thank you for your work.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Molly's, North Quay, Paignton. TQ4 6DU
Date: 07 January 2026 10:25:32

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

It has come to my notice that the premises, Molly's, at Paignton Harbour has applied for a review of premises licence.

I'd like it noted that I agree that noise levels at the premises are excessive when live music events are hosted there. The structure, as I understand has been designed to be removable and not permanent - the decking, although covered, has no solid walls and therefore no noise insulation.

I live just round the corner from the harbour and Molly's - when there is music I can hear it the moment I walk out of the front door. I frequently walk my dog towards Roundham Head / Cliff Road and I can still hear it. I have friends who live closer to the harbour and have expressed concern over the increased entertainment activity at the premises.

Whilst I feel the harbour benefits from Molly's as a daytime venue, particularly in the summer, with some daytime or early evening music, I don't believe there should be any extension of the drinking of alcohol or live entertainment there beyond that.

Thank you for your consideration

[REDACTED] Sands Road.

From: [REDACTED]
To: [Smart Julie](#)
Subject: Re: Mollys & the steam packet
Date: 07 January 2026 23:01:23

You don't often get email from [REDACTED] [Learn why this is important](#)

Hello

[REDACTED]

The noise when mollys put on there tribute bands is exceptionally loud and when they play in there other bar [REDACTED]

How people can live around mollys is ridiculous.

Great for lunch or a drink however to live there everyday and experience this is awful.

Regards

From: [REDACTED]

From: [REDACTED]
Sent: 16 January 2026 15:12
To: West, Thomas <[Licensing](#)>**Subject:** Noise - At Molly's, North Quay, Paignton.

Some people who received this message don't often get email from [REDACTED] [Learn why this is important](#)

Dear Mr. West

My Wife and I moved into the property at [REDACTED] Roundham Road, Paignton TQ4 6DS in June 2025 and are very concerned with the loud noise and music coming from the repeated events being held at Molly's, North Quay, Paignton. (attached letter sent to XXXXXX) [I confirm my concerns](#) are well documented in the letters and correspondences from you regarding this problem, the contents of which I agree are a good summary of the situation which we are experiencing at our house and objecting to.

Our bedroom is at the front of our house and we experience the loud noise and volume of the music.

Hence, please consider that such loud noise and music at the site should not be allowed to continue.

Yours faithfully,

[REDACTED]
[REDACTED]

From: [REDACTED]
Sent: 29 August 2025 11:23
To: 'licensing@torbay.gov.uk'
Subject: Objection to Bob and Barneys Ltd Molly's North Quay Paignton TQ4 6DU

29th August 2025

To whom it may concern,

Re: Objection to Bob and Barneys Ltd Molly's North Quay Paignton TQ4 6DU

We have recently, three months ago, purchased the [REDACTED] Roundham Road, Paignton. TQ4 6DS.

We chose this house on Paignton Quay because it was a Conservation area and certain conditions were identified in the Solicitors searches prior to the purchase.

Namely, it has a high standard to preserve its special character and businesses and residents are to be protected which should maintain its desirability as a place to live.

We believe at present Molly's Bar are allowed to play music three days a week closing at 21.00hrs. Recently the noise and activity at Molly's Bar have extended beyond that allowed within the existing permitted permissions. The music and alcohol consumption has increased in volume and regularity bringing increased activity not only at the bar but also in the outside spaces of their site extending beyond the allowed closing time of 21.00hrs.

If Molly's plans go ahead to extend opening hours and music to midnight six days a week, it risks becoming similar to a night club! This will be to the detriment of the local residents and public safety.

Also to be considered is the volume of traffic in the area bringing noise and pollution and discarded rubbish. Could this in turn lead to more crime and disorder?

We understand that the planning application has been withdrawn and can you please register the above objections to be considered for any such applications in the future.

Can you also please register our objections and acknowledge receipt of this email.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED] Roundham Road, Paignton, TQ4 6DS

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Molly's North Quay Paignton
Date: 22 January 2026 12:13:46

You don't often get email from [REDACTED] [Learn why this is important](#)

On Thu, 22 Jan 2026, 11:11 d [REDACTED] > wrote:

My name is [REDACTED] and I live on Roundham Road Paignton. I would like to object to the loud live music at the above premises. I am 75 years of age and I suffer from [REDACTED] and I have to have my bedroom window open on an evening so that I can get fresh air but because the music is so loud I have to close the window. I also have to turn my television up so high and I worry about annoying my neighbours. I also know many other residents who also would like to object and I have given details to them for them to personally object. I do not have an email facility so I have asked a friend to use his email. Should you wish to contact me my telephone number is [REDACTED].
Regards [REDACTED]

Licensing representation

Date and Time Submitted	21 January 2026 17:47:50
Name of the premises:	Molly's
Support/Object to application	Support it
Address of the premises:	Molly's, North Quay, Paignton, Devon, TQ4 6DU

Applicant Details

In what capacity are you applying?	Any other person
First name:	
Last name:	
Contact number:	
Email address:	
Address:	<div></div> ROUNDHAM ROAD PAIGNTON TQ4 6DS {uprn: }

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	<p>I am in support of the review and agree that the licence of this premises needs to be reviewed relating to the prevention of public nuisance. <div></div> Molly's and the noise nuisance created by Live Music on 3 or 4 evenings per week and one afternoon per week, has had a substantial impact on the use and enjoyment of my home. It has become</p>

	<p>incredibly intrusive to my standard of living. 1) The noise level can be so high that I struggle to watch TV (this is with all the windows and doors closed, which in the summer is simply not preferable!). 2) The noise level is such that quietly reading a book or working on the computer is not possible during the "Live Music" events. 3) Often, due to the level of the noise and the impact that has on normal activities such as watching TV, reading a book or using my computer I will literally leave my house: Go out for a walk, go for a drive or go to a friends house to avoid the high volume of music. 4) During the summer I used to sit on my balcony during the evening enjoying a drink, looking at the harbour and the sea. This is not possible now due to the sheer volume of the entertainment on 4 or 5 occasions per week! 5) Sometimes during the summer I start work very early and need to go to bed early - this is impossible with the Live Music continuing way after the set time of 21:00 and sometimes as late as 22:00 with the rather 'happy' but loud audience continuing making noise for 30 minutes after the music has stopped. I sincerely hope that the licence will be reviewed as the noise is genuinely intrusive in my home and affects my everyday life in a negative way. The venue is not suitable for having live music as the roof consists of canvas Parasols and the sides are Gazebo type canvas sides. It is literally like having live music with all the revellers in your back garden 4 or 5 times a week.</p>
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Licensing representation

Date and Time Submitted	22 January 2026 05:50:20
Name of the premises:	Mollys
Support/Object to application	Object
Address of the premises:	Mollys. Paignton Harbour.

Applicant Details

In what capacity are you applying?	Any other person
First name:	
Last name:	
Contact number:	
Email address:	
Address:	CLIFF ROAD PAIGNTON TQ4 6DJ

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	Mollys has become an important Part of the Harbour Regeneration. However to me, the noise has become an issue. I live in Cliff Road. I should not be affected by noise coming from that far Away. But unfortunately i am. I am all for music occasionally around the Harbour, during the day. It creates A lovely atmosphere. However Mollys now, seems to be Trying to change its identity. From A small pleasant outside food kiosk With nice

	views of the harbour. It now appears to want music as its main attraction. The regulatory of music from Mollys, in my opinion Is too much. It is an outside venue. As such, has absolutely no way of Being able to muffle the sound. Which in the summer seems to be most evenings. In a ideal world. Music on a Saturday Until 8pm would be a healthy compromise. Let food be the attraction and the music a pleasant subtle addition. Not the reverse.
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	No
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.	1
Full name:	<div></div>

From: [REDACTED]
To: [Licensing](#)
Subject: Licence pl 1194 review 071718 objection
Date: 23 January 2026 12:07:42

You don't often get email from [REDACTED]. [Learn why this is important](#)

We write in reference to : Molly's, north quay, Paignton, Devon. TQ4 6DU. Licence No. PL1194/ Review application No. 071718.

I support the review relating to the prevention of public nuisance.

My wife is disabled and needs quiet ,it is impossible to do so in the summer with the windows open . we have to close windows and curtains and my wife has occasionally had to sit with noise cancelling headphones. This is not acceptable

On 3 or 4 nights plus Sunday afternoons every week there is loud live music, the audience sing and clap making the noise worse. The base can be felt vibrating . There is no barrier as the venue is outside with cloth parasols over. As we live almost directly opposite the noise is invasive and we are unable to use and enjoy our own home.

It should be noted that until Covid (2020/2021) Molly's was a little wooden shed that sold crab sandwiches with 2 or 3 benches, no alcohol or music.

We strongly object to the noise and hope you will rule accordingly. so we can again live in peace and enjoy our home and once again be able to sit outside or open windows and have fresh air.

Regards

[REDACTED]
[REDACTED]

Roundham road
Paignton
Devon TQ4 6DS

Sent from [Outlook for iOS](#)

Licensing representation

Date and Time Submitted	24 January 2026 16:03:19
Name of the premises:	Mollys
Support/Object to application	Object
Address of the premises:	Roundham Road Paignton TQ4 6DS

Applicant Details

In what capacity are you applying?	Any other person
First name:	
Last name:	
Contact number:	
Email address:	
Address:	<div></div> <div>ROUNDHAM ROAD PAIGNTON TQ4</div> <div>6DS {uprn: }</div>


Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	<p>We live in a residential area. When we moved into property in 2006, Mollys was a kiosk with a few tables open til 6pm with no entertainment. We do not object to the entertainment but it has been getting more regular, louder and longer. We can hear music, even over sound of our own TV. Volume is much too loud and intrusive. All live music should be finished by 9pm at the</p>

	latest and restricted to only a few days per week
Is there any reason why you do not want your personal details to be passed on to the premises license holder?	Yes
What is the reason you do not want your personal details to be passed on to the premises license holder?	We do not wish to fall out with our neighbours
Would you like to include any documentation in support of your representation	No
Uploaded Files	

Confirmation

I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises license holder.	1
Full name:	

Licensing representation

Date and Time Submitted	25 January 2026 21:30:03
Name of the premises:	Molly's
Support/Object to application	Support it
Address of the premises:	Molly's, North Quay, Paignton, Devon, TQ4 6DU.

Applicant Details

In what capacity are you applying?	Any other person
First name:	[REDACTED]
Last name:	[REDACTED]
Email address:	[REDACTED]
Address:	[REDACTED], Roundham Road, Paignton, Devon, TQ4 6DS. [REDACTED]

Representation

Which of the following Licensing Objectives is this representation relevant to?

This representation is relevant to the following Licensing Objectives	The prevention of public nuisance
The reason for your representation:	I am fully in support of the license review for the premises of 'Molly's' at Paignton Harbour. Molly's is an outdoor/open style cafe on North Quay of Paignton Harbour. For many years it was nothing but a small, wooden hut selling hot & cold refreshments and snacks, until it underwent substantial investment & enhancement. The current arrangement/setup of Molly's is an outdoor seating area with 2 large umbrellas/parasols & flimsy canvas sides (offering the same amount of sound insulation as a large

gazebo or tent - e.g, none whatsoever). The venue furthermore has live music 3/4 evenings a week as well as Sunday afternoons. These live-music events have, unfortunately, become incredibly hard to live with/next to and substantially affects the quality of life living on the harbour. The live-music performances are often continued well past the time of 21:00 (especially since spring 2025), and the associated by-product of that is an even later finish time of the customers, once they have finished drinking/making further noise (sometimes up to 45 minutes after the band has stopped). I'd like it to be noted that this is a normal residential area with OAP's, working-aged people & families alike living on/around the harbour. Furthermore, normal everyday pleasantries like watching T.V, reading a book, relaxing on the balcony/in the living room, doing work on the laptop or even studying at the desk have become incredibly challenging during the live-performances, and in some cases, literally impossible. Even keeping windows, doors & curtains closed have little affect to the sheer amount of bass, volume and overall intrusion that the live-music creates, not to mention how uncomfortable this is to have to go through during summer months, let alone in your own home. For these reasons I am fully behind the license being renewed, and would furthermore like to think that a strict and thorough investigation into the actual applicability of Molly's gaining a live-music/entertainment license would result in the same outcome of what 'Tomo Burger'/ex 'Crab & Hammer' (another hospitality premises on South Quay of Paignton Harbour, roughly 100m away from Molly's) resulted in - a complete ban of live music as a result of the sheer proximity of residential dwellings in the immediate area. To make it clear, I am all in favour of the brilliant & beneficial investment that has been done to Molly's over the years. It has brought the surrounding area up, increased footfall to

	<p>this lovely little harbour & resulted in many people enjoying the 'open air' atmosphere of Molly's (for locals as well as tourists).</p> <p>However, one key factor which this specific hospitality site should simply not be used for, for reasons mentioned above (specifically the sheer proximity to residential dwellings as well as the seating area being covered by 2 large umbrellas & fabric walls), is live music.</p>
--	--

<p>The reason for your representation:</p>	<p>Dear Sir/Madam, Apologies, I made a grammatical error in my previous statement: At the beginning of my 5th paragraph, I put "For these reasons I am fully behind the license being renewed". However, the 'renewed' is meant to say 'reviewed'. I do apologise. So, it is meant to say "For these reasons I am fully behind the license being reviewed". I do apologise, and just to clarify.</p>
---	--

XX Roundham Road,
Paignton,
TQ4 6DS

20/01/2026

Licensing Department,
Torbay Council,
Town Hall,
Castle Circus,
Torquay,
TQ1 3DR

**Reference: Representation in Support of Premises Licence Review – Molly, North Quay,
Paignton, Devon, TQ4 6DU**

Licence Number: PL1194

Review Application Number: 071718

I am writing to make a formal representation in support of the application to review the premises licence for the above-named establishment ("Mollys"). My representation is made primarily on the grounds of The Prevention of Public Nuisance, regarding the continuing and escalating issues of excessive noise pollution generated by live music events at the venue.

The current level of noise emanating from Mollys constitutes a regular and severe public nuisance for residents in the immediate vicinity. It has had a direct, negative impact on my quality of life and unreasonably interferes with the quiet enjoyment of my home and garden. The intrusion of amplified music is so significant that standard domestic activities—such as watching television, relaxing, or hosting friends and family—are rendered impossible while events are taking place.

The disturbance is not an isolated occurrence but a chronic issue. With live music and evening events scheduled up to four times a week from April through December, the frequency is excessive for a residential area.

This issue is exacerbated during the warmer months. Being unable to open the windows of my XXXXXXXX without being subjected to high decibel levels is unreasonable. The situation has become so untenable that I am often forced to alter my daily routine, delaying my return home or vacating my property entirely for the duration of these events to escape the noise.

My property is situated in an elevated position XXXXXXXXXXXXXXXXXXXXXXXXXXXX the Mollys site. Due to this topography, sound travels directly into my living space with little attenuation.

Furthermore, it is my submission that the premises are structurally unsuitable for the type of entertainment now being offered. Despite recent developments, the venue remains, in essence, two fabricated kiosks situated within a tented structure and a raised decking area. It lacks the acoustic soundproofing required for a music venue. Effectively, these are open-air concerts being conducted in a noise-sensitive residential environment.

I would also like to draw the Committee's attention to the drastic change in the nature of the business over recent years. When I first occupied my cottage, Mollys operated as a small kiosk serving tea, coffee, and light refreshments, with a modest seating capacity of five or six tables. It was a low-impact amenity compatible with the area.

The site has since been significantly extended, and the business model has shifted to that of a licensed bar serving alcohol and hot meals, with a primary focus on hosting live entertainment. This intensification of use has occurred to the detriment of the local residents and is wholly out of character with the immediate residential context.

Yours sincerely,

XXXXXXXXXXXXXXXXXX

From: [REDACTED]
To: [Licensing](#)
Subject: Molly@s, North Quay, Paignton, Devon, TQ4 6DU - Licence No: PL1194 Review Application No: 071718
Date: 26 January 2026 15:02:51

Subject: Urgent Licence Review Request – Molly’s Kiosk, North Quay, Paignton (Licence No. PL1194, Review Application No. 071718)

Dear Licensing Team,

I am writing to express serious concerns regarding Molly’s Kiosk, North Quay, Paignton, Devon TQ4 6DU (Licence No. PL1194, Review Application No. 071718), and to strongly support the immediate review of the premises licence.

Over the summer and the winter, the premises have hosted frequent live music events, often 3–4 nights per week, running from approximately 6:30 pm until 9:00–10:00 pm. The volume and frequency of this music have caused significant and unacceptable disturbance, impacting residents who live in close proximity to the kiosk, including myself, who lives nearby and has found the level of music to be intrusive and unbearable.

Despite prior discussions with both the council and the owner, the noise levels remain excessive, with no action taken to reduce the disruption. The music is audible inside my home, including my lounge and bedroom, and it is impossible to enjoy my private outdoor space due to the loudness, which I have found extremely stressful and unbearable. During the summer months, it was impossible to open windows, due to the volume of the music and this was not acceptable as its my home and I should be able to open windows without awfully loud music filtering into my home space.

The premises are advertised as Molly’s Kiosk, not a live music venue, and the canopy umbrellas—originally intended as temporary structures during COVID—remain in place. Paignton Harbour is a residential and public area, unsuitable for live, loud music, and the ongoing events demonstrate a total disregard for the rights and well-being of local residents.

I have lived in this area for many years, and the situation has become intolerable. I fully support the review of the licence and strongly urge the council to take immediate action to address this ongoing issue. Restrictions on live music and noise levels must be enforced to protect the local community and preserve the character of Paignton Harbour.

Thank you for your urgent attention to this matter.

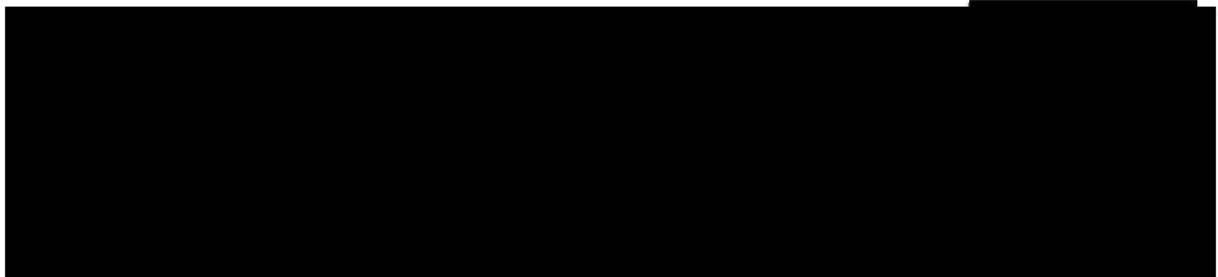
Kind regards,

[REDACTED]

Please consider the content of this document before making a final decision regarding Molly's and the current licence review. I present this information anonymously; my reasons are given at the bottom.

The venue is not being run in accordance with the licencing agreement. As a result of this, it is a Public Nuisance. The other local venues are of a permanent structure. Molly's is not, and therefore unsuitable for the current noisy activity for which the complaints have been made.

This is a list of live music events at Molly's from the beginning of their season 2025. This list does not include all acts that played at this venue during 2025. It has been compiled with information gathered from the venue's public Facebook page.



In addition to music events – it might be worth noting the regular “rowdy” bingo nights that are not included on this list.

Also worthy of note is the consecutive days of live music – it is often more than the three nights claimed by the licence holder. You will see up to five consecutive nights of events on more than one occasion.

I am surprised you have not received more complaints. I think us residents have finally had enough. How Molly's is permitted/licenced to host live bands is very questionable. It is, after all a kiosk and has no sound proofing. It does not even have its own toilet.

March

30th Mollys, Paignton – **The Acoustic Sunshine Band**

April

2nd Mollys, Paignton – Daniel on saxophone

4th Mollys, Paignton – Southern Comfort Band

6th Mollys, Paignton – **The Acoustic Sunshine Band**

11th Mollys, Paignton – Cahoots

12th Mollys, Paignton – **The Acoustic Sunshine Band**

13th Mollys, Paignton – **The Acoustic Sunshine Band**

18th Mollys, Paignton – Jon Clare



19th Mollys, Paignton – Cahoots

20th Mollys Paignton – Craig / from **The Acoustic Sunshine Band**

25th Mollys, Paignton – Cahoots

26th Mollys, Paignton – Cahoots

27th Mollys, Paignton - Jasper

May

2nd Mollys, Paignton – Jasper

3rd Mollys, Paignton – **The Acoustic Sunshine Band**

4th Mollys, Paignton – **The Acoustic Sunshine Band**

9th Mollys Paignton – Jon Clare

10th Mollys, Paignton - **The Acoustic Sunshine Band/The Avengers (Phil & Rob)**

11th Mollys, Paignton – **The Acoustic Sunshine Band**

16th Mollys Paignton – Private Party - Music

17th Mollys, Paignton – Cahoots

18th Mollys Paignton – Nick T

23rd Mollys, Paignton - **Pure ABBA**

24th Mollys, Paignton – Slipstream

25th Mollys Paignton - Cahoots

30th Mollys Paignton – Jon Clare

31st Mollys Paignton - Cahoots

June

1st Mollys, Paignton – **The Acoustic Sunshine Band**

4th Mollys Paignton – Bow Creek

6th Mollys Paignton – Southern Comfort

7th Mollys Paignton - Cahoots

8th Mollys, Paignton – **The Acoustic Sunshine Band**

11th Molly's Paignton – Tina Turner Tribute - **The Acoustic Sunshine Band/The Avengers**

13th Mollys Paignton – Jon Clare

14th Mollys Paignton – Rox Dou

15th Molly's Paignton – **The Acoustic Sunshine Band DUO**

18th Mollys, Paignton – Missing Tackle

20th Mollys Paignton - **Pure ABBA**

21st Mollys, Paignton – Cahoots

22nd Mollys, Paignton – Jon Clare

25th Mollys Paignton – Daniel on saxophone

27th Mollys Paignton – Jon Clare

28th Mollys Paignton - Cahoots

29th Mollys, Paignton – **The Acoustic Sunshine Band**

July

6th - Mollys Paignton - **The Acoustic Sunshine Band - Craig**

9th Mollys Paignton – Daniel on Saxophone

12th Mollys Paignton – Cahoots

13th Mollys Paignton - **The Acoustic Sunshine Band**

16th Mollys Paignton – Support for Gary Barlow Tribute - **The Acoustic Sunshine Band**

17th Mollys Paignton – Support for Gary Barlow Tribute - **The Acoustic Sunshine Band**

18th Mollys Paignton – Steve Rogers

19th Mollys Paignton – Rox Duo

20th Mollys Paignton - **The Acoustic Sunshine Band**

23rd Mollys Paignton - **The Acoustic Sunshine Band**

25th Mollys Paignton - **Pure ABBA**

26th Mollys Paignton - **The Acoustic Sunshine Band**

27th Mollys Paignton - **The Acoustic Sunshine Band**

31st Mollys Paignton – Support for Dolly Tribute - **The Acoustic Sunshine Band**

August

1st Mollys Paignton - Cahoots

2nd Molly's Paignton – **The Avengers**

3rd Mollys Paignton - **The Acoustic Sunshine Band**

6th Mollys Paignton - Cahoots

8th Mollys Paignton – Rox Duo

9th Mollys Paignton - **The Acoustic Sunshine Band**

10th Mollys Paignton - **The Acoustic Sunshine Band**

13th Mollys, Paignton – Bow Creek

15th Mollys, Paignton - Tori

16th Mollys Paignton - **The Acoustic Sunshine Band plus guests**

17th Mollys Paignton - **The Acoustic Sunshine Band**

20th Mollys Paignton – Support for George Michael Tribute - **The Avengers**

21st Mollys Paignton - Support for George Michael Tribute - **The Avengers**

25th Mollys Paignton - **The Acoustic Sunshine Band**

31st Mollys Paignton - **The Acoustic Sunshine Band**

September

5th Mollys, Paignton – Southern Comfort

6th Mollys, Paignton – Sam Scott

7th Mollys, Paignton – Greg Ager

10th Mollys, Paignton – Bow Creek

11th Mollys Paignton – Support for Freddie Mercury Tribute - **The Acoustic Sunshine Band**

12th Mollys, Paignton – Jon Clare

13th Mollys, Paignton – Rod Scott

14th Mollys Paignton - **The Acoustic Sunshine Band**

17th Mollys, Paignton – Daniel on Saxophone

19th Mollys Paignton – support for Frankie Valli Tribute - **The Acoustic Sunshine Band**

20th Mollys, Paignton – Nick T

21st Mollys Paignton - **The Acoustic Sunshine Band**

26th Mollys Paignton – **Pure ABBA**

27th Mollys Paignton - **The Acoustic Sunshine Band**

28th Mollys Paignton - **The Acoustic Sunshine Band**

October

1st Mollys, Paignton – Robbie Williams & Gary Barlow – **The Acoustic Sunshine Band**

2nd Mollys, Paignton - Robbie Williams & Gary Barlow – **The Acoustic Sunshine Band**

3rd Mollys, Paignton – Steve Rogers

4th Mollys, Paignton - **The Acoustic Sunshine Band**

5th Mollys, Paignton – Rox Duo

10th Mollys, Paignton – Nick T

11th Mollys, Paignton - **The Avengers**

12th Mollys, Paignton - **The Acoustic Sunshine Band**

17th Mollys, Paignton – Jasper

18th Mollys, Paignton – Alfi Romero Band

19th Mollys, Paignton - **The Acoustic Sunshine Band**

24th Mollys, Paignton - **Pure ABBA**

25th Mollys, Paignton - Cahoots

26th Mollys, Paignton - **The Acoustic Sunshine Band**

31st Mollys, Paignton – Jon Clare

November

1st Mollys, Paignton - Cahoots

2nd Mollys Paignton - **The Acoustic Sunshine Band**

7th Mollys, Paignton – Dave Wild

8th Mollys, Paignton – Rox Duo

9th Mollys Paignton - **The Acoustic Sunshine Band**

13th Mollys, Paignton – support for Roy Orbison Tribute – **The Avengers**

14th Mollys, Paignton - Tori
15th Mollys, Paignton - Slipstream
16th Mollys, Paignton - Jasper
21st Mollys, Paignton - **Pure ABBA**
22nd Mollys, Paignton - Cahoots
23rd Mollys Paignton - **The Acoustic Sunshine Band**
28th Mollys, Paignton – Jon Clare
29th Mollys, Paignton - Tori
30th Mollys, Paignton - Jasper

December

5th Mollys, Paignton – Support for Jersey Boys Tribute – **The Avengers**
6th Mollys Paignton - **The Acoustic Sunshine Band**
11th Mollys, Paignton – Support for Shirley Bassey Tribute – **The Avengers**
17th Mollys, Paignton – Support for George Michael Tribute – **The Avengers**
18th Mollys, Paignton - Support for George Michael Tribute – **The Avengers**
19th Mollys, Paignton - **Pure ABBA**
27th Mollys, Paignton – **The Avengers**
28th Mollys Paignton - **The Acoustic Sunshine Band + Various artist – charity event**

I have supplied this information anonymously due to the licence holder approaching one the other people who also made a complaint. I do not want to be put in that situation.

Neither should I accept or be subjected to that sort of behaviour from him.

21st January 2026